

**Giulia Paola Di Nicola,**  
*Introduzione allo Studio della  
Antropologia Culturale (Introduction  
to the Study of Cultural Anthropology),*  
Libreria dell'Università, Pescara 1974.

The book is a useful handbook that introduces us to the discipline of cultural anthropology. It begins by making the distinctions between this science and those that are analogous (sociology, history, social psychology, ethnology). There is the historical development of the discipline, from the roots in the ancient world to the developments of the Enlightenment to that of the XIX century, until the last contemporary currents, let alone the key intellectuals who contributed to enrich it (French school with L. Lévy- Bruhl and E. Durkheim, F. Boas and the historical particularism, A. L. Kroeber, E. Sapir, B. Malinowski and the functionalism, Herskovits and the cultural relativism, Radcliff-Brown, Lévy-Strass and the structuralism, Ruth Benedict and cultural patterns, S. Freud and psychoanalysis, Linton and Kardiner and the basic personality).

Through a useful glossary, this book helps to clear some important concepts, such as: social processes, institutions, classes, roles and status, values, enculturation, acculturation de-culturation and so on.

€ 5

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Payment Modality: Mark with a Debit of €3 for shipment

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### **4. \*\*\*\*WHAT IS THE HEADING FOR #4?????????\*\*\*\***

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**\*\*\*\*I FIND IT VERY ODD THAT YOU GO FROM i. TO l. I UNDERSTAND THAT THERE IS NO "J" OR "K" IN THE ITALIAN LANGUAGE, BUT IT DOES SEEM A BIT STRANGE AND SOME ANGLOPHONES MIGHT FEEL AS THOUGH THERE ARE TWO SECTIONS MISSING IN YOUR BOOK!\*\*\*\*\***